

# EXTRACT

# Sprayed

a short play

By

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**Characters**

CLIVE

GREG

**Time**

Day.

**Setting**

An upmarket gallery in a large city.

**Sprayed**

Gallery. Morning.

Around the wall are a number of brightly coloured graffiti tags.

**CLIVE** stands in front of one of them, photographing it. He snaps it from a number of angles.

**GREG** enters. He watches **CLIVE**.

**CLIVE** moves on to another tag. He starts to photograph it.

GREG: Enjoying the work.

CLIVE: Absolutely.

**CLIVE** CONTINUES TO PHOTOGRAPH. **GREG** MOVES CLOSER.

CLIVE: You don't mind? If I take a few snaps.

GREG: Of course not.

CLIVE: It is public work isn't it? Tags. They are meant to be seen by everybody. As many people as possible. That's the general idea.

GREG: Yes they are public works. Although ...

CLIVE: Go on.

GREG: This is a private space. So strictly speaking you should ask permission to photograph works displayed in a private space.

CLIVE: Even if the works are public?

GREG: Strictly speaking.

**CLIVE** MOVES ON TO THE NEXT TAG.

GREG: Are you going to take a lot of photographs?

CLIVE: I'm a big fan.

GREG: And the photos are for?

CLIVE: Private use.

GREG: Because of course if you were going to use them commercially – publish them in a magazine say or a website – we would need to clear that with the artists.

CLIVE: Even though that's what they want? For their work to be seen.

GREG: If you were planning to use the work commercially.

CLIVE: By publishing it in a magazine.

GREG: Or on a website.

CLIVE: But I'm not.

GREG: Well, if you were ...

BEAT.

CLIVE: What if it was on the wall outside?

GREG: Outside?

CLIVE: If this tag – that's its proper name isn't it? A tag? - was on the wall outside the gallery.

GREG: The gallery's wall?

CLIVE: Any wall. My wall. Your wall. It would be in the public domain then – wouldn't it? I could do what I wanted with it.

GREG: Possibly. I'm not sure of the legal implications.

CLIVE: It wouldn't be in your gallery then. You wouldn't have any claim on the work.

GREG: Of course. But it would still be great to let the artist know what you wanted to do. Just as a courtesy.

CLIVE: Of course. That is if I knew where to find them.

**CLIVE MOVES ON TO THE NEXT TAG.**

GREG: Look, I'm not the owner of the gallery. And I'm not sure

GREG: (CONT) he would feel completely comfortable with what you're doing.

CLIVE: I'm taking photos.

GREG: Yes, but you won't tell me what they're for.

CLIVE: Private use.

GREG: Yes, but I don't know what that is.

**CLIVE** CONTINUES TO TAKE PHOTOS. SUDDENLY **GREG** MOVES IN FRONT OF HIM.

GREG: I'm going to ask you to stop – until I can discuss this with the owner of the gallery.

**CLIVE** CONTINUES TO SNAP AWAY.

GREG: I'm sorry sir. I must insist.

**CLIVE** CONTINUES TO SNAP AWAY. **GREG** LUNGES AT THE CAMERA.

GREG: Stop taking photos!

CLIVE: Lighten up Greg.

BEAT.

GREG: You know my name?

CLIVE: It's on your website. Gallery Owner, Stephen Allington, and Gallery Manager, Gregory Madigan. You're not the Gallery Owner so you must be the Gallery Manager.

GREG: What is this about?

CLIVE: You don't remember me? I'm hurt.

GREG: We've met?

CLIVE: I run a gallery. I'm a Gallery Manager too. And Gallery Owner. Across town.

GREG: Rich ... Richard ...